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## The Observer

Central Washington University

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# The OBSERVER

By the students and for the students of CWU

Online daily, print weekly  
cwuobserver.com



@CWUObserver

## THE CWU PRINCESS DIARIES

Hayley Ebberts brings  
Disney to life

**PAGE 7**

PHOTO BY RILEY ELLIOTT

## WILDCATS EYE SIMON FRASER

Volleyball squares off  
against GNAC rival

**PAGE 14**

## EMS COSTS

9-1-1 may cost you  
a pretty penny

**PAGE 3**



# Ellensburg Apothecary: The Burg's first pot store



BY KYLE FENTON  
Staff Reporter

Rob and Diane Hendrix took a gamble August 25, opening Ellensburg Apothecary, just over a month after the first legal marijuana store opened in Washington.

Ellensburg Apothecary is located along University Way next to the Red Horse Diner.

"Diane and I are very humbled and respectful of the opportunity that has been presented to us," Hendrix said.

Hendrix said over a year ago his views of cannabis were probably not that different from a propaganda film like *Reefer Madness*.

"It's a matter of education," Hendrix said, admitting to how a year ago he had no thought of making a business and putting his life into a marijuana store, which is now licensed and open for business.

Everything seemed to fall into place for Rob and Diane after winning the Marijuana Retail License Lottery the Liquor Control Board held back in April, and Rob and Diane have big plans for the future of their shop.

Three Marijuana Markets:

When asked how his company is faring since opening in late August, Hendrix chuckled and started talking about the Marijuana market as a whole in Ellensburg.

"We're only the tip of the iceberg," Hendrix said about the black market and medical collective sales that he competes with.

"We are at a tremendous competitive disadvantage, and we will be all year," Hendrix said.

The medical marijuana industry in Washington is an untaxed and unregulated market. It operates off of donations from the patients who make up the collective, which are basically set prices for set amounts of marijuana. This is similar to the black market, which is also untaxed and unregulated.

Hendrix predicts that the medical marijuana industry will have to become regulated and taxed, because it cannot simply disappear.

The state has a lot of money invested in I-502, "it has to be a success," Hendrix said.

Hendrix went on to speak of the 88 cities and communities around the state that have outright banned marijuana, or are under moratoria with the I-502 laws.

"Therein lies the irony in this whole thing, people who are against recreational, these 88 cities, somehow they think that if they say no to legal recreational marijuana, they're saying no to marijuana use as a whole in the community, and how



KYLE FENTON/OBSERVER

POT SHOP Rob and Diane shop is now open and ready for business in Ellensburg.

ignorant is that?" Hendrix said.

Hendrix added that the Ellensburg Community has been real supportive as a whole.

"Some law enforcement people like the idea of getting it out in the open and making it transparent and regulated, rather than in the shadows," Hendrix said.

Why Buy Recreational?

Hendrix says that the pros of buying marijuana from a recreational store rather than a classic medical collective or black market are greater than only state

funding.

"Let's look at the quality of product that is on our shelves," Hendrix said. Non-regulated markets have no third party testing facilities that are inspecting the products that people are smoking. That means no guarantees that buyers have a safe-to-ingest product.

The shop tells customers the exact THC content that each strain of marijuana has. Customers will know the strength of the product they are purchasing.

"From a consumer standpoint, you are getting one hell of a good product," Hendrix said.

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# Hefty fees for ambulance rides

## Expect up to a \$3,000 bill for drug and alcohol overdoses

BY COLT SWEETLAND  
News Editor

During Wildcat Welcome Weekend, four Central students overdosed from either drugs or alcohol, and each student was transported to the hospital.

According to Rich Elliott, Kittitas Valley Fire and Rescue (KVFR) deputy chief, students need to understand that there is a cost to the KVFR system if a student needs medical attention.

“If you get transported to the hospital, you are going to pay an ambulance bill,” Elliott said. “The insurance company may or may not cover the fee of an alcohol or drug related call.”

Elliott said students need to be cognizant of the costs associated with transportation to the hospital, and the costs accrued from medical treatment.

“An emergency room visit is roughly \$3,000,” Elliott said. “You may or may not be responsible for all of that or part of that, but it is a significant issue.”

The fee for the ambulance ride begins at around \$500 and raises depending on how far the patient is transported and the services that are needed during the transportation.

“You’re looking at about \$3000-\$4000 if you end up in the emergency room for

an alcohol or drug-related overdose,” Elliott said.

Two years ago, KVFR considered charging a fee for every visit the department made to an illegal alcohol or drug overdose call, but decided against it, according to Elliott.

“Every call has a direct cost to the fire department, which basically means the taxpayers,” Elliott said.

“What we were concerned about was, we don’t want to have people not call when it is a true emergency.”

Elliott said KVFR worked with Central police, Student Housing and Ellensburg police to help better determine when the person needs serious medical attention or when KVFR is not needed to respond to the call.

“If we are going out to somebody who just drank three beers and is not impaired to the point where they may hurt themselves, we do not need to go out,” Elliott said. “Every time we respond, we decrease our ability to respond to the next call.”

According to Elliott, new students at Central need to understand their medical insurance and the costs associated with transportation to the hospital, and parents need to know that if their sons or daughters are 18 or older, the information of the incident can not be shared with parents.

“It automatically puts us into a weird situation,” Elliott said. “We can confirm that we responded, that we transported, but we cannot tell [parents] why.”

The main points Elliott wanted students to understand is that the medical response and transport system is fee-driven; KVFR will not transport students against their will, unless students meet a certain threshold medically in which they cannot take care of themselves, then KVFR has the legal right to put the student in custody and transport them to the hospital.

“It does have a cost, it is expensive and it is dangerous; people have to make their own choices and need to be responsible about it,” Elliott said.

Captain Jason Berthon-Koch, with Central police, said if students choose to drink, they should do so moderately.

“Don’t drink from cups that you don’t know what is in it,” Berthon-Koch said.

After the first offense of a minor in possession citation, students are charged through a diversion program.

“Do not drink from cups that you do not know what is in it. Do not drink from tubs of drinks; that’s how not to get into it.”  
-Jason Berthon-Koch  
Captain, Central Police

“Every call has a direct cost to the fire department, which basically means the taxpayers. What we were concerned about was we don’t want to have people not call when it is a true emergency.”  
-Rich Elliott  
KVFR Deputy Chief

# Downtown apartments now open

BY CHACE DAVY  
Assistant News Editor

Over the summer, a brand new apartment complex opened up on 5th and Water Street, called Patricia Place.

The complex houses 38 one-bedroom apartments and a single two-bedroom apartment. Having mostly one-bedroom apartments was, according to owner Tyler Glahn, inspired as a way for residents to escape from living with roommates.

“You guys don’t like to have roommates,” Glahn said. “I think there is a ton of 3-bedrooms around, and it just leaves an odd man out. There’s that roommate that isn’t socializing.”

If Glahn had his way, there wouldn’t be any two-bedroom apartments. However, due to an architectural hiccup, there was extra space left over on the first floor, so an extra bedroom was added to one of the apartments.

Glahn also believes that having solely one-bedroom apartments will make people stay in his complex for longer periods of time, which would create a more community-based environment, which is what Glahn is aiming for when he conceived the idea for Patricia Place.

The apartments are equipped with everything that can be found in a normal house.

Patricia Place is named after Glahn’s late grandmother. Glahn is planning on mounting a plaque dedicated to Patricia on a wall in the lobby.

“She was a salt-of-the-earth type of person, you don’t find that a lot anymore, and I wanted to dedicate the building to her because she taught me a lot over the years.” Glahn said.

# Prepare to zip around Ellensburg

## Zipcars now available for community use for trips anywhere

BY CHACE DAVY  
Assistant News Editor

They’re sitting in designated parking spaces at the Student Union and Recreation Center. After a lengthy deliberation process, Zipcars have made their appearance on Central’s campus.

Zipcar is a rental car service that allows students and staff of Central over the age of 18 to rent cars by the hour. Daily rentals are available as well.

Normally, most car rental companies require customers to be at least 25 to rent a car because statistically, people under the age of 25 get in more crashes. Zipcar decided to not abide by this common practice.

“It’s great for students who need to go to the store for groceries,” said Yosef Gamble, president of the student government. “Or for somebody who wants to take a day trip to Seattle.”

Zipcar is also a popular service in downtown Seattle and has been used there for a while now.

Central has two Zipcars on campus, a Ford Focus hatchback and a Ford Escape. The Focus rents for \$7.50 an hour and \$77 a day, while the Escape is \$8.50 an hour and \$83 a day.

For the Focus, a 10 hour rental is roughly equivalent to the day long rate, and for the Escape, which is a four wheel drive car, a nine hour rental is equivalent to the day long rate.

There is also a membership cost of \$6 a month when you sign up for Zipcar.

Although the Zipcars are only stationed on campus, they are available for the Ellensburg community to use, the only caveat being that people unaffiliated with the university need to be 21 or older to rent a car.

Zipcars have insurance and a gas card included in them, so renters only have to worry about filling up the tank and getting the car back to campus when they are done with it. Since the company primarily intended for the service to be for university students, the cars need to be returned to their designated parking space in the

“It’s great for students who need to go to the store for groceries, or for somebody who wants to take a day trip to Seattle.”  
-Yosef Gamble  
President of Student Government



DERRICK CLARIT/OBSERVER

**ZIPCARS ON CAMPUS** Zipcars have specific parking spaces outside the SURC.

SURC parking lot when the rental is over.

However, according to the Zipcar website, a day-long rental can not exceed 180 miles. Any renter that exceeds 180 miles during their rental period will be subject to additional fees.

“It’s a great opportunity for students who live on campus,” said Nick Shuey, executive vice president of the student

government.

Once signed up to use the service, users have to reserve their car either online, via their mobile app, or by calling Zipcar.

Students can sign up for Zipcar by going to Zipcar.com.

Zipcar affectionately has named their cars. The Focus is named “Funnybone” and the Escape is named “Everroad.”



# SURC refloored, recreation center updated

BY COLT SWEETLAND  
News Editor

During the summer, the Student Union and Recreation Center (SURC) has undergone several renovations.

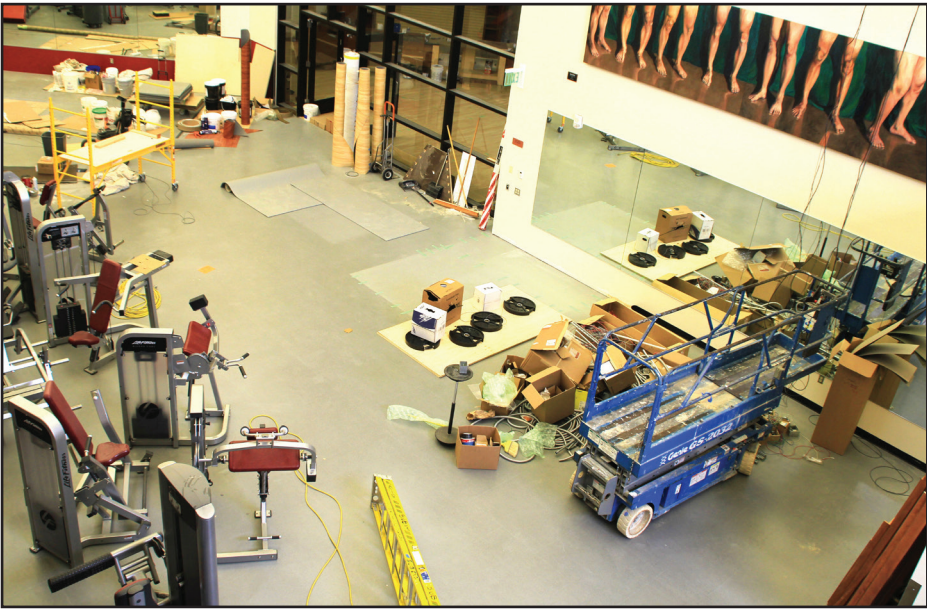
The recreation center, which includes the gym, fitness centers, basketball courts and running track, has been updated. Some of the new updates include an expanded weight room, repaired basketball courts with new paint, new hallway and climbing wall flooring as well as new turnstiles at the entrance.

Kevin Hopper, assistant director of recreation, said one of the long-term goals of the changes is to better accommodate students during hours when it is the busiest. Also, he said that students should feel more comfortable with more usable space.

“Currently, we have all the program areas open, so we’re running everything that we normally run,” Hopper said. “The last thing to happen is getting the information set up at the climbing desk; right now we’re bouldering, and the top ropes will be open soon.”

According to Hopper, most of the contracting work should be completed by the end of next week. There will still be minor touch-up work, but students will have free access to the facilities.

“Right now, our biggest goal was to



RILEY ELLIOTT/OBSERVER

**REDESIGN** The recreation center is expanded by 85 square feet to free space.

open all the program areas, and we met it,” Hopper said. “Homecoming is our big grand opening and everything will be polished and pretty for the opening on October 13.”

Cherie Wilson, associate director of Student Union Operations, said most of the flooring and construction is complete throughout the SURC, with the flooring on the second floor to be completed in a

week. “What was originally on the floor [in the SURC] was a stained concrete,” Wilson said. “There were a lot of issues with the stained concrete such as stains that pulled up, and there were huge cracks in the concrete.”

The floor was replaced with British Ceramic Tile (BCT) on the first floor, and Luxury Vinyl Tile (LVT) on the second

floor. “The upstairs flooring is a little bit softer; it is the same stuff you see in Safeway produce,” Wilson said.

Additionally, the flooring was replaced where people eat in the SURC, according to Wilson.

“We decided to use carpet where the tables and chairs are to deaden the sound, and also, the chairs were tearing up the floors,” Wilson said. “It is easier to replace if you need to and less expensive.”

Wilson said the construction is funded through reserve accounts and through student fees that fund the SURC, excluding the bookstore and dining hall.

## Rec. Center Changes

- Expanded weight room
- Redesigned front desk
- New hallway flooring
- Basketball courts repaired, repainted
- New turnstiles installed

SOURCE: RECREATION CENTER

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**BY COLT SWEETLAND**  
News Editor

“I think [students] will be a lot happier once they settle into [the Office 365 suite],

"It will be interesting to see how stu-

Microsoft's Outlook is one of many tools available to students through the Of-

“Students should look in their junk folder to make sure there is no valid mail in there,” Short said. “If so, unmark it as junk and it should be directed to students’ inboxes.”

**“The most interesting challenge we have had from the migration are people who have had Office 365 accounts at other universities, and that presents some log-in challenges.”**

**-Rick Miller**  
Manager, Enterprise Systems Services

**“In around five years, if you’re doing an online class with a video conferencing section, you could sit in a park and stay caught up with schoolwork ...”**

**-Rick Miller**  
Systems Services

A black and white photograph of a stack of newspapers. Overlaid on the top right is a large red bullseye target. A black arrow points from the top left towards the center of the bullseye. The text 'HIT YOUR TARGET AUDIENCE' is printed in large, bold, black capital letters across the middle of the image. Below this, the word 'Call' is in red, followed by the number '963-1026' in red. Then, 'visit our website' is in black, followed by 'www.cwuobserver.com' in red, and finally 'to find out how' in black at the bottom.

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# Campus Rape: It shouldn't be "on us"

BY SARAH QUARTARARO  
Copy Editor

On the Friday before classes started, the White House launched its latest public awareness campaign in an ongoing battle against sexual assault.

A follow up to the former government campaigns such as "1is2many" and the "Not Alone" report, the new "It's On Us" campaign made a grand entrance to the world via the Internet.

The problem with this campaign is that it perpetuates the concept of blame where it does not belong.

Victim-blaming is when people place blame on the victim of an incident.

In the instance of sexual assault, victim-blaming includes saying it had something to do with what was worn, where the victim was at, or a host of other decisions made by the victim that imply the perpetrator was somehow less at fault.

"It's On Us" stumbles down the same well-trodden path as its predecessors, laying responsibility on any other shoulder but the perpetrators. The campaign shifts blame off the victim, and onto bystanders and others.

Rather than creating a campaign encouraging consent and defining assault, or simply telling people not to commit assault, "It's On Us" encourages everyone but perpetrators to do something.



Everyone should have an interest in the safety and health of their community, but shuffling responsibility to anyone and everyone around preserves the dated assumption that prevention of sexual assault is somehow separate from the notion of refraining from assault to begin with.

"It's On Us" is a step in the right direction, but there is something greatly wrong with a society and governing body that wants so badly to put a halt to sexual assault, while at the same time being so uncomfortable openly calling out the perpetrators of such crimes.

Instead of jumping from victim-blaming to perpetrator-blaming, the administration has sought purchase in a middle ground where responsibility is put on everybody.

The day the campaign went public, the White House Office of the Press Secretary released a document online titled "FACT SHEET: Launch of the 'It's On Us' Public Awareness Campaign to Help Prevent Campus Sexual Assault" online.

"The campaign reflects the belief that sexual assault is not just an issue involving a crime committed by a perpetrator against a victim," the "FACT SHEET" explains "but one in which the rest of us also have a role to play."

Oddly enough, the "FACT SHEET" publication regarding "It's On Us" emphasizes the campaign's message in academia.

Considering that schools and universities often have harsher punishments for plagiarism than they do for sexual assault, perhaps the government should take a

careful look at policies from educational institutions and how they align with the message of "It's On Us".

Steubenville High School in Ohio made headlines last year after a student who was accused and convicted of sexual assault not only returned to school but was permitted to play on the football team.

Since defining responsibility proves to once again be an impossibility for our country's elected officials, maybe they can take another shot at the problem by prioritizing how behavior in educational settings is addressed.

Perhaps the most recognized part of the campaign is the public service announcements available on YouTube.

The "It's On Us: Sexual Assault PSA" video is posted on the "It's On Us" YouTube page and at the time of writing, at least a third of the responders gave it a negative rating.

Though no pronouns are used in the video to associate a hypothetical victim or perpetrator with a specific gender, the comments section is on fire with people criticizing the campaign for being anti-male or sensationalizing an otherwise small problem.

This is a sign, perhaps, that while the government will not publish a campaign assigning responsibility to those who commit assault, our society is not ready to hear such news anyway.

It is 2014 and the United States government still cannot roll out a campaign that charges perpetrators with the responsibilities of their own actions. Instead "It's On Us."

## Wanted: Student Opinions

BY ADAM WILSON  
Editor-in-Chief

A few months ago, after we stopped production of the newspaper for the year, one of the bartenders in town recognized me from an editorial I wrote spring quarter. The article



was a snarky 450-word rant about how much I hate people posting pictures of their boyfriends and girlfriends for #ManCrushMonday and #WomanCrushWednesday.

He told me he loved reading my opinions and couldn't wait to see more of them, then he bought me a beer. I felt awesome knowing that not only did someone read the article, it left enough of an impression on him that he recognized me months later.

If you're anything like me, Central wasn't your first choice for post-secondary education, but there's no point in being bitter about it. Have pride in what you're doing while you're here. Don't treat Central like something you're just getting through to say that you did.

One of the easiest ways I've been able to leave a mark on this campus is through the editorials I've written. They ranged from serious topics (like the controversy surrounding running back Michael Sam being drafted into the NFL) to random rants (such as how much I hate reading textbooks), and I always get people from all over Ellensburg telling me how much they liked reading them.

I would love for any students or faculty who have an opinion (which is all of you, even if you don't think so) to send an editorial to us about the subject. We accept all opinions and all articles as long as they are readable. You can write us a rant about something you saw on campus, or an essay about why you disagree with a Central policy, or your opinion on any national issue you can think of.

Everyone loves a little recognition. For me it validates everything I've been working towards in my degree. A bit more superficially, it makes me feel like a celebrity every time someone says "Hey, I read your article yesterday!" Everyone knows how awesome it feels to be recognized.

Sure, everyone loves to spend their weekends drinking away their paychecks or doing other primarily social activities. But college is a lot more than the friends you make or the people you meet.

At one point it will be over, and you'll be looking for a job, and your employer won't care about all the friends you made. But they will love to see that you put yourself out in the public eye, sharing your thoughts on an issue you are passionate about.

So get to typing! I'm looking forward to what you have to say.

# The issue with the NFL and Roger "not so" Goodell

BY CHACE DAVY  
Assistant News Editor

By now, you've probably seen the footage of Ravens running back Ray Rice viciously knocking out his fiancé, who is now his wife, in an elevator. It almost seems to be an elaborate, albeit failed, ruse by the NFL to cover up domestic abuse in order to turn more profit.

John Oliver hit the nail on the head on his show "Last Week Tonight." The commissioner of the National Football League, Roger Goodell, is not doing his job very well at all.

In February of this year, footage leaked of Rice dragging his fiancé out of the hotel elevator. After a long legal process, in July Rice was suspended by the NFL for two games. Shortly after, the league changed its domestic violence policy.

The NFL, a multi-billion dollar "non-profit," claimed at the time that it didn't have the footage of what happened inside the elevator, and had only seen what happened outside.

First of all, Rice's fiancé walked in to the elevator on her own will, with Rice, and there was nobody else in the elevator. There are very, very few things that would cause someone, anyone, to walk in to an



elevator and need to be dragged out.

Secondly, how did the NFL not have access to the in-elevator footage? The organization has ex-FBI and ex-CIA agents working for it, and for it to claim that it couldn't get the remaining footage from the hotel is ridiculous.

In early September, TMZ released the footage of what happened inside the elevator. On the same day of that release, the Ravens cut Rice from the team, the NFL suspended him indefinitely and EA Sports announced it would remove Rice from its video game "Madden NFL 15."

The Associated Press reported that the NFL was sent the whole tape, which was confirmed by a voicemail from the NFL office saying that the video was received. The NFL denied the claim.

At this point, Goodell had to know that he had been caught. The ruse was up. Time to admit his faults. But no, he had to keep denying everything and try to push the blame away from his organization.

The kicker came on Sept. 19. Goodell held a news conference to answer any questions regarding the incident and the NFL's reaction to it. Oliver aptly summed up the conference: "I have effectively made sounds, which when put together constitute words, which can then be turned in to sentences that make noise to travel in to your ears, and that's 45 minutes, I'm out!" (Feel free to look up the news conference to hear what I'm talking about.)

What is the NFL doing wrong, when



ROGER GOODELL

its officials can't make a simple phone call to get a single video? All evidence points to the NFL having access to the video the whole time, and trying to cover it up to save its image. However, what ended up happening is far worse.

The problem seems to be that the NFL has so much power that it thinks it can get away with anything negative thrown its way. Goodell has publicly stated that he will never resign, and frankly, there is nothing that we can do to make him. He's sitting on his golden throne in the NFL headquarters thinking to himself: "The NFL is way too popular, I can do whatever I want and get away with it!"

The thing is, the NFL is still trying to push the blame away from it. An internal investigation by the NFL has still claimed that it never received the video. Goodell's evasiveness appears to prove the opposite.

The NFL is in it to make money, and the sad thing is, it will continue to do so.

Oliver ends the segment by referencing a tweet from former Seahawks receiver Sydney Rice that I agree with wholeheartedly: "Boo this man...[ghost emoji]."





RILEY ELLIOTT/OBSERVER

**SITTING PRETTY** Ebberts poses as Merida from the Disney Pixar movie “Brave.” This costume is made mostly of wool to accurately portray the time period within the film.

# The CWU Disney Princess

## Theatre junior starts princess party performance business

**BY CAMILLE BORODEY**  
Scene Editor

President of the Cosplay Club, junior theatre major Hayley Ebberts has made over 100 costumes since she started sewing in 2007. In the past year, Ebberts has extended her talents to start the company-Eli’s Princess Parties.

“I love to make Disney costumes because they are always interesting,” Ebberts said, “and the movies are just spectacular.”

For her first gig, last Halloween, Ebberts was hired by a local couple who wanted two Disney princesses to greet the trick-or-treaters. Since then, Ebberts has worked at a promotional event at the Valley Mall in Yakima, birthday parties, and she even volunteered for the Ellensburg Dance Company’s photo booth.

“If a kid asks a question about a character, she has a response right away that fits the life of the character,” Samm Grover, director of Ellensburg Community Dance, said.

Grover found out about Eli’s Princess Parties online when she was looking for someone to play Princess Anna from “Frozen” for a tea party fundraiser the dance company was hosting.

Eli is the name that Ebberts uses as her stage name.

“If you come from that creative background, you get into character much easier,” Grover said.

Grover says that Ebberts is very good with kids and recalls seeing her get down on the ground in her dress, so she could pose for pictures and talk to smaller children during Buskers in The ‘Burg.’

“She’s willing to do whatever it takes to

**Eli’s Princess Parties**

**Website:** <http://eliebberts.wix.com/princessparties>

**Phone:** (509)-834-8429

make the kids happy,” Grover said. “She is very helpful and not scared to just step in.”

Ebberts says it takes her about an hour to get into costume, apply her makeup and put on her wig for an event. Although she has styled her own hair before, she thinks wearing wigs is a lot less demanding.

“When you do wigs, it’s just easier to keep it styled,” Ebberts said. “It doesn’t get all messed up. With my own hair, my hair will deflate after 20 minutes.”

Yakima is where Ebberts gets a lot of her costume material, but she orders wool online because it’s difficult to find in large quantities. The costume for Merida from “Brave” is made of wool, along with several parts of Anna’s costume.

“Disney does such a good job at keeping their stories modern yet historically accurate, so I try to do that with my costumes,” Ebberts said.

Being a fashion design minor, Ebberts makes all of her own costumes. The time it takes Ebberts to make a costume depends on the details.

Ebberts’ Snow White costume only took one week to make, while she has been working on a costume of Princess Anna from “Frozen” for over a month and is not

even halfway done due to the difficulty of the hand embroidering. Her other works in progress also include Elsa, Ariel and Cinderella costumes.

“I do think that Elsa [costume] is going to be the hardest,” Ebberts said, “just because there’s so much sparkle and non-realistic things.”

Ebberts has borrowed another company’s Anna costume before to play the role because she is not finished with her own.

“I really love being Anna,” Ebberts said. “I really relate to her personally, and it’s something that the kids are really into right now.”

Her favorite part about going to events is the kid’s reaction to seeing a Disney princess in the flesh. Ebberts says that kids are shy at first, but it usually doesn’t take them long to warm up to her.

“Later throughout the party, they get more and more into it, and they are all over you [me],” Ebberts said, “and they just love hugging you, and it’s just wonderful.”

One of her favorite memories is from a party she performed at two weeks ago.

“There was a little girl, and she must have been three or four, and she was the very first girl through the door, and when I saw her she was very quiet,” Ebberts said. “About an hour into the party, I was sitting down with another girl, and this little girl just runs up and bear hugs me.”

Since starting Eli’s Princess Parties, Ebberts is surprised by how much she loves working with kids.

“They respect a princess a little more than they would a babysitter, I think,” Ebberts said.

Ashley Baker, junior costume design



PHOTO COURTESY OF VALLEY MALL

major and vice president of the Cosplay Club has know Ebberts since 2012.

“She’s just incredibly nice,” Baker said. “She’s just a very warm person to be around.”

Ebberts hopes to expand her business and to get more people involved with Eli’s Princess Parties.

“I would love to get a full cast of princesses at some point,” Ebberts said.

One of the main reasons she chose Disney Princesses as her main business point was because they are so popular.

“Everyone knows them, everyone likes them, and it’s something a lot of kids can relate to,” Ebberts said.



# The ‘Burg celebrates College Radio Day

## Mayor of Ellensburg declares official 88.1 The Burg Day

BY MARIA HARR  
Assistant Scene Editor

It’s easy to take 88.1 The ‘Burg for granted. Even students who do not tune in are treated to The ‘Burg’s music, talk shows and myriad of events when passing the SURC. Not every college is so lucky, with budget cutbacks leading to more and more college radio stations losing their funding.

To raise awareness about the importance of college stations all across the globe and celebrate their importance as a platform for free speech, The ‘Burg is participating in College Radio Day on Oct. 3.

“College Radio Day shows how relevant we are to the school and to the community,” Nikki Marra, The ‘Burg program director and College Radio Day advisory board member, said.

College radio stations are known for playing unsigned, independent musical artists and are often credited for the rise of these artists’ popularity. According to the official College Radio Day website, “College radio is one of the last remaining bastions of creative radio programming, free from the constrictions of having to be commercially viable. College radio is an important part of the media landscape because of its unique and fearless programming.”

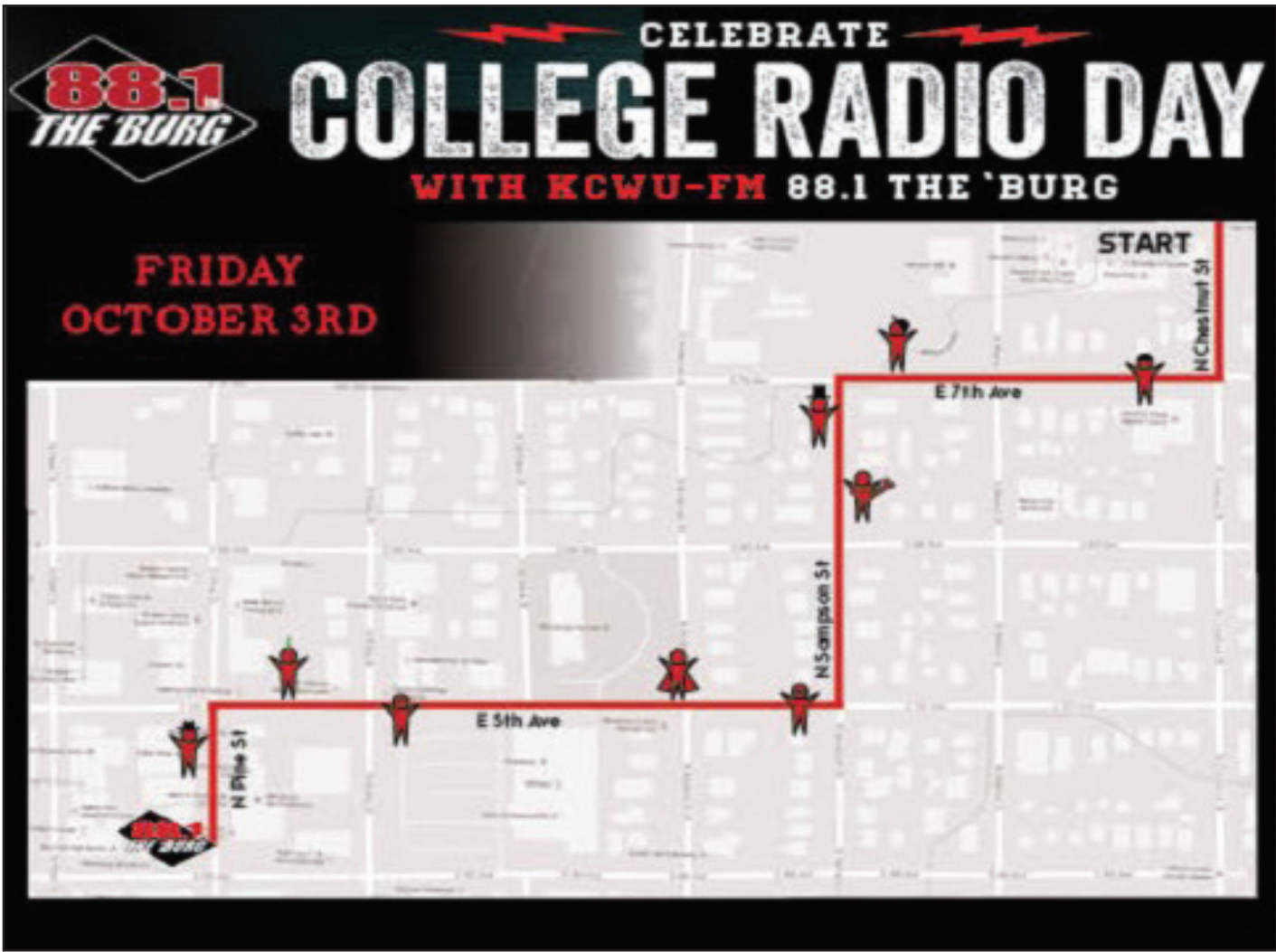
The city of Ellensburg and the state of Washington seem to agree. Governor Jay Inslee proclaimed Oct. 3 “College Radio Day” and the City Council of Ellensburg has officially named the day “88.1 The ‘Burg Day.”

In a press release from The ‘Burg, Mayor Rich Elliot said, “This radio station and the students who run it are doing a great service to the city of Ellensburg.”

Nick Oliver, broadcast journalism junior and a core staff assistant in the music department at The ‘Burg, is hoping that misconceptions about people who work in college radio can be dispelled through the efforts of College Radio Day.

“It’s not just some people sitting in a creepy dungeon playing music,” Oliver said. “How it’s been portrayed in movies in the past, people always assume that’s what it is.”

Oliver and his fellow College Radio Day organizer Elena Larrabee, a psychology junior and brand manager at The ‘Burg, agree; if people came in and spent



time at the station, they’d see how much more they do than “just” play music.

“Even if that is the opinion someone has, I’ll invite them in and say ‘Come in and talk with us, see what we do,’” Oliver said.

Larrabee hopes that the day will help other college radio stations that may be losing their funding or being shut down.

“The fact that a lot of college administrations are taking away funding because of these misconceptions is really sad,” Marra said.

Marra cited some of the many varied things student workers at The ‘Burg have a hand in, including pledge drives, 24 hour marathons and organizing the College Radio Day parade.

The day will be full of special programming from The ‘Burg: a parade, a concert, giveaways and a simulcast featuring celebrities and content from college radio sta-

tions all around the globe.

The on-campus festivities will begin at 11:30 a.m. with The ‘Burg parading through campus. Then at 1 p.m., on Chestnut St., the parade will begin its winding way through downtown Ellensburg led by The ‘Burg’s mascot, Burgfoot.

Over 200 college radio supporters will be a part of the parade, including The Hype Street Team, the CWU Cheerleaders, campus clubs and Central’s College of Business. The parade ends on N. Pine St. with a concert at the Elmira, headlining Mark Pickerel, the founder and drummer of The Screaming Trees.

Pizza Colin will offer \$1 pizza slices at the concert and The ‘Burg will announce the winner of their giveaways, including a 45” flat screen TV. Students can play plinko at The Burg’s setups on either side of the SURC patios to enter the giveaways.

### College Radio Days

Day: Friday Oct. 3rd

Schedule: Parade at 1 pm starting @Chestnut st.

Concert at Elmira from 2-4pm

For more information, contact The Burg at (509)-963-2283

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DERRICK CLARIT/OBSERVER

**WHERE'S THE SMOKE?** Cloud 509 is located on W 4th Ave. right across from The Palace. The vape lounge offers a variety of products and a comfortable atmosphere.

# Floating on Cloud 509

## Ellensburg family offers tobacco-free alternative

BY CAMILLE BORODEY  
Scene Editor

Having been a smoker for 25 years, Jamie Newell knows first hand the effects cigarettes have on one's health. Newell has not had a cigarette since March of this year, and two months ago she opened the business Cloud 509, a new downtown vape lounge that sells tobacco-free vaping products.

"I wanted to quit smoking for a long time," Jamie Newell said. "I tried the prescriptions, and I tried the gum, and I tried the patches, and it was just always easier to smoke."

After a bad case of bronchitis forced her to quit smoking, Newell started using e-cigarettes to vape and kicked her habit for good. E-cigarettes use a battery to heat the e-juice which turns into vapor that can be smoked.

"I feel bad for putting people through having to smell cigarettes all the time," Jamie Newell said.

Newell's daughter, Cloud 509 co-owner, Libby Quade, has never been into smoking cigarettes, but she does smoke hookah and vapes, so she is familiar with the products. Growing up in Everett, Quade saw a lot of her schoolmates get into smoking.

"When my mom quit smoking, we walked by an ash tray in front of Fred Meyer, and she was like 'what's that smell?'" Quade said, "and I was like, 'that's an ash tray,' and she said 'I can't believe I smelled like that for 25 years.'"

One of the controversies around e-cigarettes is that they are a gateway to cigarettes. Jamie Newell does not think this to be true. She hopes that if people do choose to smoke, they would consider e-cigs.

Jamie Newell moved to Ellensburg in

Cloud 509

Address: 213 W 4th Ave Suite 103

Phone: (509) 201-10143

Website: cloud509.com

2011 with her daughter and her husband, Norman Newell. The family was not a fan of Everett, and they hated all the rain.

"I thought Ellensburg would be a much better place to raise a family," Norman Newell said.

The owners of Cloud 509 say business was slow at first, and they had a hard time finding advertisers because many associate their product with tobacco.

"They see the vapor, and they think 'oh that's smoke,'" Quade said. "It's water vapor. It doesn't have any chemicals in it."

Jamie Newell and her daughter both agree that business has picked up since school started.

"When [the college students] were gone, it was dead," Quade said. "I look forward to when the college kids are here. It's a lot more busy."

Jamie Newell has a variety of customers coming into her shop, but says she sees a lot more college aged customers.

"A lot of the older crowd [are] pretty much set in their ways," Norman Newell said. "So to try to help change to going from a cigarette with 1,000 chemicals in it to something that has five chemicals in it is kinda rough."

Norman Newell has noticed over the past year that he is seeing a lot more people using e-cigs.

"I shouldn't say it's a fad," Norman



DERRICK CLARIT/OBSERVER

**READY TO VAPE** Cloud 509 offers 25 different flavors of e-juices.

Newell said. "But it's becoming a very popular way of quitting cigarettes."

Cloud 509 is also a vape lounge, which provides coffee, tea and an overall comfortable environment. Jamie Newell did have to obtain a tobacco license, despite not selling any tobacco products, but the town has welcomed the establishment.

"There are three salons in this building that do perms," Jamie Newell said. "If no one is complaining about the smell of perms, no one is going to complain about this."

Quade takes pride in the fact that they get most of their products in Washington. Cloud 509 carries 25 flavors of e-juices with different levels of nicotine, so people can wean themselves off of cigarettes.

"My biggest mission in all of this is to be able to provide knowledge and information and education and support on it because you can't buy a lot of my products in the smoke shops here," Jamie Newell said.



# Ellensburg to host tenth annual film festival

BY MARIA HARR  
Assistant Scene Editor

The cameras have been put away and the projectors brought out in preparation for the Ellensburg Film Festival this weekend.

The festival, in its tenth year, will run from Oct. 3-5 with showings of a wide variety of films, from documentaries about lawns to Spanish language animated short films.

"It's a really important festival and artistic event," Maria Sanders, assistant professor in Film and Video Studies, said. "So glad it's come back here for ten years."

Sanders is grateful to have the event in Ellensburg, noting that residents and students in the film and video studies department would have to go all the way to Seattle to see independent films without the festival's presence.

More than 35 films will be shown over the course of the three-day event, and they won't all be independent. The 2004 animated feature, "The Incredibles," will be shown for free during the festival.

Craig T. Nelson, the voice actor behind Mr. Incredible in "The Incredibles" and four-time Golden Globe nominee, will be at the screening for a meet and greet. At-

tendees are encouraged to come dressed as their favorite superheroes.

Nelson, who currently stars in NBC's "Parenthood," will appear at three other events, which include a Q&A after a screening of 2005's "The Family Stone," in which Nelson plays the father of an eccentric family. According to the Ellensburg Film Festival's site, "The Family Stone" is a favorite of Nelson's.

Locals and Central alumni join in the film fun with screenings of their short films.

Sanders, who has worked at Central for eight years, will be screening her film "Jessica Walking" for the first time in public at the festival. The film is about a young woman from Seattle who visits Ellensburg and gets lost. She meets an older woman and they make a connection while the

two search Ellensburg for a lost phone.

"It's an Ellensburg story," Sanders said, "It's sort of a tribute to some of the beautiful images we found here."

**"It's a really important festival and artistic event... So glad it's come back here for ten years."**

**-Maria Sanders**  
Assistant Professor, Film&Video Studies

The decision to premiere the film at the Ellensburg Film Festival was also partly because the story is set here. Sanders wanted to support the festival.

Sanders completed her first draft of the film, then called "Temperance," in 2009, but wasn't able to produce it until 2013. After a private screening at a conference, other film professors suggested she change the name.

"It was kind of a long post-production process," Sanders said.

The film was shot in June and July, but it's taken until recently to finish the score, edit and get it in shape technically.

"To write an original story and then try to figure out the best way to tell it and to go through all the decisions that have to come with that... it was the most involved I've ever been in a film," Sanders said.

She's worked on films before, but only as an editor, never as a writer and director.

"It's a much more intense experience. Doing it for the first time was daunting, but because I've been teaching for the last eight years, I did have the confidence that I could pull it off," Sanders said.

2013 Central alumnus Duke Senter's nine-minute documentary "FISH People" tells the story of Ellensburg's local food bank.

## Ellensburg Film Festival

**Day:** Friday - Sunday Oct. 3-5

**Price:** \$50 for a 3 day pass

**Guest** Craig T. Nelson on Oct. 3 and 4

Ashley Scott, a recent Central graduate, will screen her film "3 Gobblers." The short film, set in 1935, is about three young boys in a California migrant camp who find turkeys near Thanksgiving time. The film is based on a true story.

Ellensburg High School graduate, Julian Smart's award winning short "Day by Day" will also be shown. According to the Daily Record, the young producer didn't have a formal video production program to work with at school.

Despite the lack of a program, Smart's PSA about bullying won him an award. Smart won a Pillar Award, the highest award granted in the High School Awards for Excellence category at the 2014 Annual Northwest Regional Emmy Awards.

Started in 2004, the Ellensburg Film Festival now boasts over 2,000 attendees over the three event days.

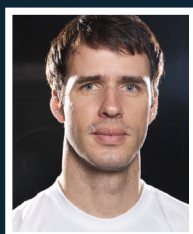
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# Critic’s Corner: Fall Movie Preview

BY CAMILLE BORODEY  
Scene Editor

**Gone Girl (Oct. 3)**

David Fincher’s adaptation of Gillian Flynn’s best selling thriller tells the story of Nick Dune (Ben Affleck), who becomes the prime suspect when his wife Amy (Rosalind Wiseman) goes missing.

The story is seen from both Nick and Amy’s point of view and will have viewers constantly questioning if Nick is guilty. I’ve seen Pike in a lot of supporting roles such as “Pride and Prejudice,” “An Education” and “The World’s End” and it’s nice see such a lovely actress finally get a lead role. The film also stars Neil Patrick Harris and Tyler Perry.

**Whiplash (Oct. 10)**

Talented young drummer, Andrew (Miles Teller, remember that name; this kid is going places) is excited to start attending one of the best music schools in the country. The only problem is his music teacher (J.K. Simmons) has an intimidating way of teaching, which includes yelling, slapping his students and making the toughest ones cry. “There are no two words in the English language



more harmful than ‘good job,’” Simmons says in the trailer. Being someone who has painfully suffered through the past five seasons of Glee, which portrays the music world as a sugar coated fun land where getting on Broadway is apparently really easy, it is nice to actually see a film portray how cutthroat the music business actually is.

**Men, Women and Children (Oct. 17)**

Director Jason Reitman (“Up in the Air”, “Young Adult”) is known for his dark comedies that capture the personal lives of regular people. This film follows a group of parents and teenagers trying to navigate in a world that is so heavily influenced by the Internet. The film addresses issues such as body image, sex and the communication gap between generations.

This sounds like a really cheesy PSA, but Reitman, who also co-adapted the screenplay, always does an excellent job at weaving comedic moments with touching dramatic ones. Who knows, maybe people will start taking Adam Sandler, who stars in the film, seriously again. “Men, Women and Children,” also stars Jennifer Garner and Rosemary DeWitt.

**St. Vincent (Oct. 24)**

This film took home the award for People’s Choice for Best Film at the 2014 Toronto International Film Festival, and

is the first full-length film for director Theodore Melfi. Lonely twelve-year-old Oliver (Jaeden Lieberher) finds an unlikely friendship with his baby sitter and anti-social war veteran, Vincent (Bill Murray). To Oliver’s mother’s (Melissa McCarthy) dismay, Vincent’s idea of babysitting is drinking, gambling and hanging out with prostitutes.

The formula of a lonely kid befriending a secluded old man who turns out to have a heart of gold is a pretty overdone premise, but the film’s cast makes it worth seeing. Besides, what kid wouldn’t want Bill Murray as their mentor?

**Interstellar (Nov. 7)**

If this movie does not scream box office success, I do not know what does. Director Christopher Nolan (“The Dark Knight Trilogy”, “Inception”) directs his newest sci-fi adventure starring Matthew McConaughey, Anne Hathaway and Jessica Chastain. When a wormhole is discovered, a group of scientists go on a journey trying to go through it.

Widowed protagonist (McConaughey) must decide if going on this journey is worth leaving his two children behind. The trailer does not give much away, but Nolan’s film is sure to be a visual treat and give sci-fi lovers a fix for the fall season.

**The Theory of Everything (Nov. 7)**

Eddie Redmayne (best known as Mar- ius in the film version of Les Mis) is al-

ready getting buzz for his performance as Stephen Hawking. “Theory” is based on the book “Travelling to Infinity: My life with Stephen” written by Hawking’s first wife, Jane.

The movie follows the romance between Stephen and Jane (Felicity Jones) during their years at Cambridge, through Stephens’s diagnosis and the beginning of his career. Portraying someone as influential as Hawking is a difficult task, and Redmayne may want to start preparing his Oscar speech.

**The Hunger Games: Mockingjay Part 1 (Nov. 21)**

I’m not going to lie; “Mockingjay” was my least favorite of “The Hunger Games” books. The plot is drawn out, yet the conclusion felt rushed. Watching the trailer, and seeing the book come to life, I may have a change of heart. Mockingjay also follows the current trend of dragging the book into two movies, which I do not think was necessary.

Knowing that Jennifer Lawrence is the lead brings me comfort and Francis Lawrence proved himself a worthy director with “Catching Fire.” Plus, it is refreshing to have a plot line that does not take place in the arena. Like “Harry Potter and the Deathly Hallows Part 1”, “Mockingjay” will probably be a little slow, but it will set fans up for an epic conclusion that is due out next year.

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PHOTO COURTESY OF CWU ATHLETICS

**IN THE CLEAR** Austin Pernell returns the first of two blocked punts the Wildcats had for touchdowns against Simon Fraser University (B.C.) in the inagural Battle of the Border

# Big cat show down

## Wildcats set to battle it out Saturday against the Cougars

**BY CHANCE WEEKS-WILLIAMS**  
Sports Editor

Coming off a blowout win against Simon Fraser, the Wildcats football team will return to Tomlinson stadium this Saturday, with their sights on Azusa Pacific. This game will be the second Great Northwest Athletic Conference game for the Wildcats, and they look to keep the No. 1 spot in the GNAC standings. This will mark the 10th time these two teams have played each other. Central currently leads the series with six wins and three losses. When the Wildcats and Cougars squared off last year Azusa Pacific defeated Central 24-17.

Entering the game, Central boasts the second ranked total offense, which is also the No. 1 ranked scoring offense in the GNAC. Sophomore quarterback Jake Nelson is second in the GNAC for total offense with 1202 total yards, and third in offensive touchdowns with eight (seven passing, one rushing). “We’re scoring a lot and its definitely fun,” Nelson said, “We need to clean up the turnovers and we’ll be even better” On the receiving end, senior receiver Greg Logan leads the GNAC in receptions (30), receptions per game (7), receiving yards (456) and receiving yards per game (114). Junior running back Jordan Todd is currently tied for first in the GNAC for scoring out of wide receivers and running backs with seven total touchdowns. On the defensive side of the ball, the Wildcats are ranked second in the GNAC,

allowing 13 touchdowns in the season. Junior defensive lineman Tovar Sanchez has been dominant in the trenches for the Wildcats, as he leads the GNAC in sacks with five sacks and one assisted sack. This week the wildcats will have to stop the GNAC’s leading rusher. “We have to stay fundamentally sound and do everything with full force.” Sanchez said. “We’re doing good, but we have room to improve. The Wildcats are currently leading the GNAC in interceptions with nine, led by freshman linebacker Kevin Haynes, junior defensive back DeAndre Baines and frosh Defensive back Deion Stell with two each. Baines, Stell, and soph. Matt Miller each have an interception returned for a touchdown

Leading the team in tackles for the Wildcats is junior linebacker Mitch Haldane with 35 total tackles, which is second best in the GNAC. Haldane has also tackled on two sacks. “I don’t think we’re done growing yet [defensively], I don’t think we’re done learning yet,” Head Coach Ian Shoemaker said.. “The defense has kept us in some games.” Azusa Pacific (3-1 overall) has yet to play in a GNAC game this season, and is coming off a huge road win against Dixie State. The Azusa Pacific Cougars are coming into the game with the No. 1 rushing attack in the GNAC averaging 230 yards per game, 77 more yards per game than the Wildcats are averaging. Senior running back Terrell Watson has seven rushing touchdowns this season, which is tied for first in the GNAC.

“He’s an NFL type talent, people are saying...He’s a load, he’s a big kid, he’s going to be 6’2, 240 pounds and he’s pretty nimble for that size.”

**-Ian Shoemaker**  
Head Football Coach

### GNAC Player of the Week

Cedrique Chaney



3 tak. 1 blocked punt, 1 blocked punt recovered for TD

“He’s an NFL type talent people are saying,” Shoemaker said. “He’s a load, he’s a big kid he’s going to be 6’2, 240 pounds and he’s pretty nimble for that size.” Watson is the returning GNAC leading rushing champion and is currently 9th in the country in rushing yards. “We need to make sure we fill all the gaps, be assignment sound and tackle.” Shoemaker said. “Getting him [Watson] before he gets started is ideal” Sophomore quarterback Chad Jeffries has added three rushing touchdowns of his own. Jeffries is sixth in the GNAC for total offensive yards with 696. Central will need a big game from the defensive line to rush Jeffries and keep him off balanced. “Every time a quarterback has to rush a throw there is a better chance of an interception.” Shoemaker said. Defensively, Azusa Pacific is currently ranked third in the conference, with the

### Series record:

Central Washington: 6 wins  
Azusa Pacific: 3 wins

### GNAC Standings:

Central Washington (2-2)  
Humboldt State(4-0)  
Azusa Pacific (3-1)  
Western Oregon (2-2)  
South Dakota Mines (1-3)  
Dixie State (0-4)  
Simon Fraser (0-4)

No. 1 pass defense allowing 4.8 yards per attempt. They are tied for second in the GNAC with Central, and Dixie State for passing touchdowns allowed with seven. The Cougars are currently second in the GNAC in scoring allowing an average of 25 points per game and have allowed 12 touchdowns this season. Junior defensive end Matthew Hackett leads the Cougars in sacks with three and a half. Linebacker, Steven Fanua is currently 7th in the GNAC for tackles. Central’s special teams will look to build on their momentum after returning two consecutive blocked punts for touchdowns against Simon Fraser last week. “Ced Chaney had a huge weekend as far as special teams” Shoemaker said “He’s also been holding it down pretty good at his boundary corner position.” Kickoff is at 1 p.m. at Tomlinson Stadium.



# Rugby hopes to dominate NWCRC

## CWU looks to extend regular season winning streak



PHOTO COURTESY OF CWU RUGBY

**RISE TO THE TOP** Rugby team sprints to the top of NWCRC

**BY CHANCE WEEKS-WILLIAMS**  
Sports Editor

This is the first school year that Central’s rugby team will start out as a varsity sport, as it looks to continue its dominance in the regular season.

Central’s Rugby team became a varsity sport in February of 2014. It has been a dominant force in the Northwest Collegiate Rugby Conference, going undefeated in the regular season with a 13-0 record.

In the Varsity Cup, the team exited in the semi-final round with a loss to the University of California Bears, which were ranked 4th nationally

Central’s men’s sevens team (which fields seven players instead of the usual 15) opened its season with the Vikings

Sevens Tournament in Bellingham. In the tournament the Wildcats opened up with a 56-0 rout of Oregon State. In the next round, the University of Victoria (B.C.) defeated the Wildcats 7-22.

The Wildcats bounced back with two shut-out victories in a row over Long Beach State University and the University of British Columbia. In a rematch against the University of Victoria, the Wildcats again came up short, 7-17.

The loss sent them to the third round consolation game, where they won 19-14, scoring 19 unanswered points after being down 14-0 at the half.

“We don’t usually get opportunitieis to compete against UBC, UVIC to go 2-2 against those schools is great,” head coach Tony Pacheco said.

### All-Americans

Aladdin Schirmer

Josh Bowers

Vili Toluta’u

Tanner Barnes

Central will host an intrasquad match on Oct. 4th, where they will be spilt into a crimson team and a black team.

Then they will compete in three more sevens tournaments in Pullman (Palouse tournament), Ellensburg (NCRC tournament) and finish up in San Francisco for the Battle in the Bay tournament.

“I’m excited for Battle in the Bay. It’s going to have a great collegiate field in it and that will be a fantastic tournament to play in,” Pacheco said “If you can come out of that thing with a cup out of that thing, that would be great.”

Fifteen side rugby matches will begin on Nov. 14. Central will open up a two-match home stand against Washington State and Eastern Washington University the following weekend.

There are a few significant injuries that the Wildcats are dealing with.

Captian Tanner Barnes is out for the fall with a stress fracture in his leg. In his place senior wing Josh Bowers has been the captain of the seven’s team.

“We want to take it to the finals of the varisty cup,” Bowers said. “Prepare, progress and execute. That’s what we set as our team goal for the year.”

Bowers feels the team is a national contender, but wants to go beyond the field in terms of success.

“We want to be the most involved sports team, and get more fans to go to our games.” Bowers said.

Central is looking to build off their success from last year and make another deep run in the Varsity Cup.

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# Volleyball set to pass the border

## Team travels to Canada to get back in the win column

BY RACHEL CHARLTON  
Assistant Sports Editor

After a three-game winning streak was snapped by the Alaska Anchorage Seawolves, the Wildcats will be on the prowl for redemption this Saturday as they face Simon Fraser.

The Seawolves brought an aggressive front that affected the Wildcat defense.

“We need to sustain our physicality so we don’t miss defense assignments and can run our offense,” Head Coach Mario Andaya said.

Anchorage’s five-set triumph boosted them to an 11-3 overall record and a 5-1 Great Northwest Athletic Conference standing, while the Wildcats dropped to 10-3 overall and 3-2 in the GNAC. The victory was Anchorage’s 13th consecutive road win -- a new school record.

The Wildcats opened the GNAC Sept. 18th with an unsatisfactory three-set loss to Northwest Nazarene University.

“We have grown a lot since that first loss against NNU. I think since then we have done better at knowing who we are as a team on the court,” middle blocker Kaitlin Quirk said.

By the second conference game, however, a rhythm seemed to have developed as the Wildcats bounced back to a three-set win over Saint Martin’s University.

The momentum continued in a 3-2 set victory over Western Oregon University. Central took home court advantage last Thursday to defeat the University of Alaska Nanooks in three sets.

Northwest Nazarene currently leads the conference in first place and garnered the school’s first ranking in NCAA history. Central, sitting in fourth place behind Montana State University Billings, will look for its fourth conference win against the sixth-ranked Simon Fraser.

“Simon Fraser brings new challenges. We need to make sure we execute our system and play to our potential,” Andaya said.

Both Central and Simon Fraser have 13 returning players from last season’s team. Of those 13 Wildcats, eight played in at least 30 sets during last year.

The Wildcats ability to the set the tone and execute their offense this season helped secure the three consecutive wins. They plan to revert back to the basics in order to rout the Clan this weekend.

“We have really been focusing on being a fundamentally strong team. Having a good base so we can be comfortable on the court together and just play and have fun out there,” Quirk said.

The teams relationship off the court has influenced the work ethic they expect from one another during tough games.

“We’re all good friends so we all come in ready to have fun and work hard for each other,” setter Catie Fry said.

The GNAC boasts three nationally ranked teams with Western Washington University in 11th place. The Wildcats are currently ranked 18th, one place ahead of Northwest Nazarene University.

Saturday’s match starts at 7 p.m.



SUSIE COMYNS/OBSERVER

**READY TO LAUNCH** Setter Catie Fry sends the ball up for the attack.

# Wildcats focus on consistency

## Big game Saturday could shift GNAC soccer standings



PHOTO COURTESY OF CWU ATHLETICS

**SEND OFF** Forward Whitney Lowe prepares to pass the ball to a teammate.

BY RACHEL CHARLTON  
Assistant Sports Editor

Up and down seems to be the theme for the Wildcats as they have alternated losses and wins going into their fifth regular season game.

Currently sitting with a 2-2 record in the Great Northwest Athletic Conference, fourth-ranked Central has an opportunity to better their standings in this Saturday’s home game against the sixth-ranked Western Oregon Wolves.

The Wildcats first game of the regular season ended with a decisive 3-0 loss against Western Washington. In the second GNAC match-up however, freshman Mackenzie Nolte boosted the Wildcats to a 4-0 win over Simon Fraser University after scoring two goals.

“We’re still a work in progress, good things are happening but there is inexperience that just takes time to work out,” Head Coach Michael Farrand said.

Montana State University Billings handed the Wildcats their second loss in a 0-1 shutout. Central’s defense was unable to get a break as the Yellowjackets outshot the Wildcats 11-to-3 to further their five-game winning streak.

“We just weren’t ready to play. In this league especially, you have to show up and be ready to play your game. That’s part of where our inconsistency has come from,” Michael Farrand said.

It seemed that Northwest Nazarene was on their way to defeat the Wildcats in their fourth GNAC game as Central fell into an early 0-2 deficit. Goals from senior Hadli Farrand and junior Lauren Duty tied the score and forced the teams into overtime.

**GNAC Offensive Player of the Week**

**Hadli Farrand**

Farrand scored the game-winning goal with a second to spare, giving the Wildcats their second win of the season.

Going into Saturday’s game against the Wolves, Central is looking to break the win/loss trend and up their standings in the league.

“We need to make sure we play our style of offense: keeping possession of the ball and counter-attacking, and do better defensively on free kicks,” forward Hadli Farrand said.

Winning the 50/50 balls during the Simon Fraser game benefited the Wildcats exponentially and will be a team goal heading into the Western Oregon game.

“Our communication needs to improve, but we have a lot of team leaders stepping up this season that haven’t previously. We’re really coming into our own as a team and playing for each other,” keeper Kayla Lipston said.

Kickoff is at 11 a.m. Saturday.



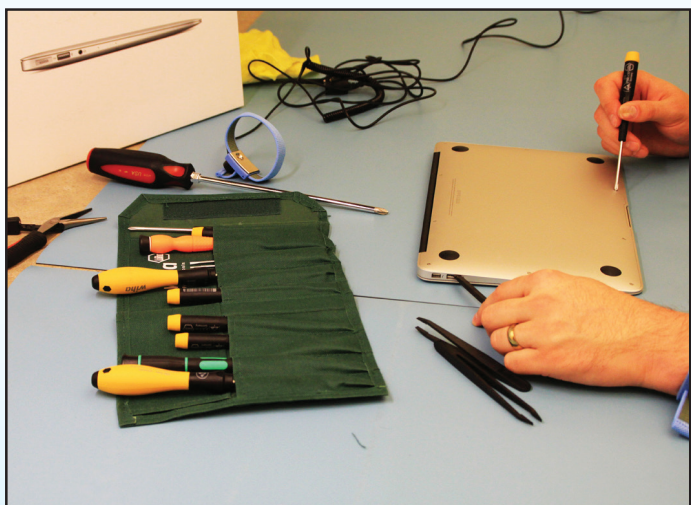


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